



# ANGOLA'S PARTICIPATION AT THE EXPOS





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INTERMINISTERIAL COMMISSION OF ANGOLA  
FOR **EXPO 2025 OSAKA, KANSAI, JAPAN**





## MESSAGE FROM THE COMMISSIONER GENERAL OF ANGOLA FOR THE EXPOS, ALBINA ASSIS AFRICANO

Over recent few years, Angola has been invited to show the world its resilience, strength and vision for the future via international Expos.

For each event, we have faced new challenges, driven by the responsibility to represent our nation with dignity, innovation and commitment to sustainable development and preserving our rich cultural traditions.

Angola's presence at the different Expos has shown a path to success, guided by a constant search for excellence and a reaffirmation of our identity as a people. Each award won and achievement recognised internationally isn't just a symbol of merit but also a representation of the dedication and collective efforts of all Angolans, who work tirelessly to showcase the best of our country in the global arena.

Here, in this book, we summarise this journey, highlighting both the moments of glory and success, as well as the challenges faced along the way. Our mission has involved overcoming obstacles, innovating in the face of adversity and, above all, presenting Angola's wealth to the world, whether cultural, economic or social.

We're very proud to see Angola occupy a prominent place at these global events, grateful to keep treading a path towards a more prosperous and sustainable future.

Reflecting upon our theme for Expo 2025 Osaka - Saving Lives - we're reaffirming Angola's commitment to a more aware, healthier and more educated world. With the same passion and dedication, we will ensure our participation at the Expos remains a source of inspiration and pride, for both Angolans and the international community in general.

We hope this book demonstrates our history of resilience and points the way to a promising future that we will continue to build together.

**Eng. Albina Assis Africano**

*Commissioner General of Angola for the Expos*





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# 1

## THE PRINCIPLE OF INNOVATION

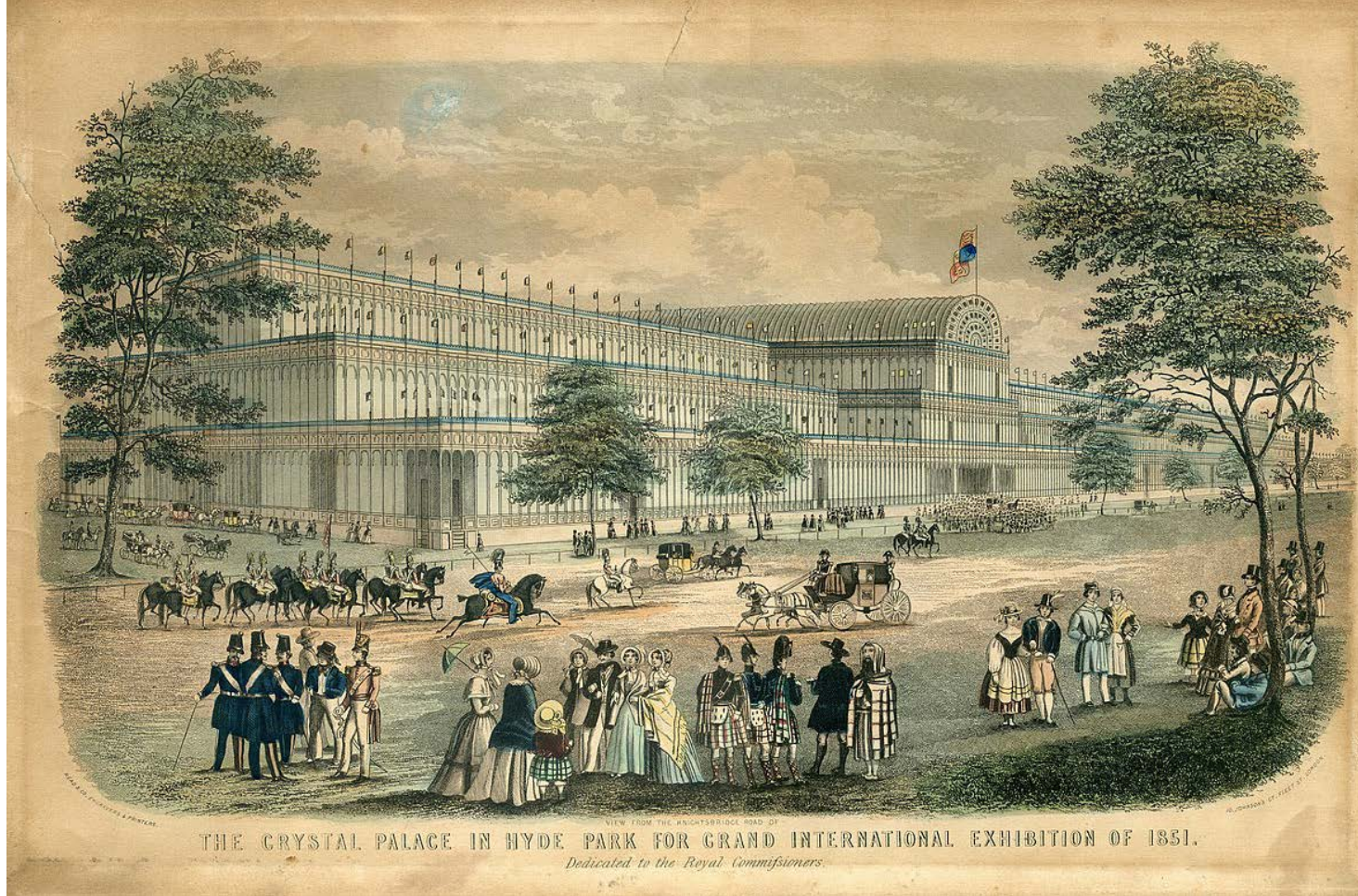
The first International Exhibition, also known as the Great Exhibition, took place in 1851 in Hyde Park, London. Organised by Prince Albert and social reformer Henry Cole, it celebrated industrial and cultural innovations of the Victorian era. Located at the impressive Crystal Palace, a glass and iron structure specially built for the occasion, it marked a brand-new era in construction, attracting over six million visitors during the six months it ran.

A total of 34 countries attended the international showcase of the era's innovations and industrial achievements, bringing together over 100,000 objects that represented each nation's main products and technologies in areas such as manufacturing, technology, the arts and sciences. Undoubtedly a high point in the Industrial Revolution, visitors marvelled at a wide range of inventions, from steam engines to textiles and handicrafts. The event became a lasting precedent for future World's Fairs, encouraging cultural, commercial and industrial exchanges, not forgetting global innovation.

The success of the first International Exhibition in 1851 inspired other World Fairs in different parts of the world, aiming to promote industrial, cultural and scientific progress. The idea of bringing nations together to share innovations and achievements became a significant milestone for global development.







Set up in the same spirit, the next event was the Exposition Universelle of 1855. This exhibition, also known as the Paris Exposition, was organised to coincide with the completion of the Palais de l'Industrie and show off the industrial and cultural advances of the time. Since then, many other Universal Exhibitions have been held, most notably the famous 1889 Exposition, again in Paris, which unveiled the Eiffel Tower to the world. Others include the 1893 Columbian Exposition in Chicago, USA, which celebrated the 400th anniversary of Christopher Columbus' arrival in the Americas.

Because of their importance and positive results, such events have endured until the present day. Each one creates its own legacy, while contributing to the global exchange of ideas and innovations, consolidating their importance as platforms for progress and international cooperation.

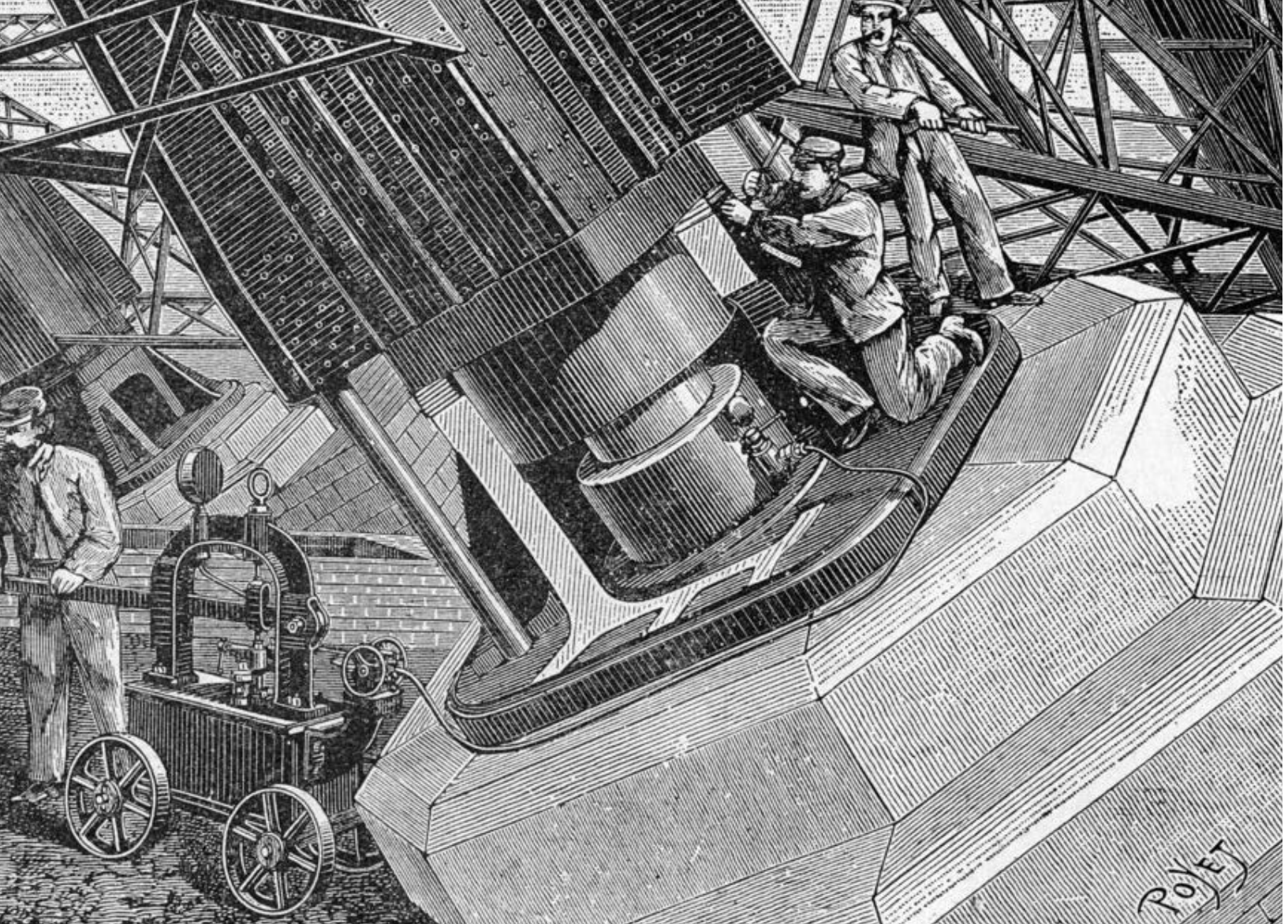




# UNIVERSAL EXPOSITION OF PARIS 1889







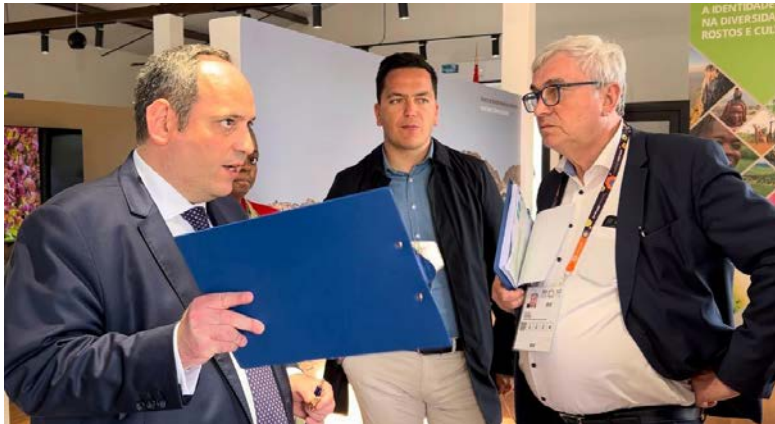
BIRDS-EYE VIEW, WORLD'S COLUMBIAN EXPOSITION.











Bureau  
International  
des Expositions











### 3 THE IMPORTANCE OF PARTICIPATION

Organised every three to five years by a host country, International Expos are the world's largest meeting place, bringing together different states, the private sector, civil society, non-governmental organisations (NGOs) and the general public. Each event focusses on a major theme and is complemented by cultural and multi-sector activities. To this end, International Exhibitions (EXPO) aim to educate the public and facilitate progress and co-operation between countries. As a consequence of this diversity of participants and visitors, who range from key stakeholders and decision-makers to children, EXPOs are not-for-profit socio-economic events involving cultural, industrial and technological activities, as well as diplomatic meetings, business meetings, debates and live presentations, among many others.

Angola's participation in large-scale, prestigious international events such as EXPOs began in 1992 and has since proved to be extremely important.

The mission of the Angolan Interministerial Commission for EXPOS is to promote the country, its culture, traditions, economy and potential to the world, and seen as a challenging task with great responsibility. From EXPO to EXPO, our work has improved in terms of quality, as well as recognition and visibility. In addition to promoting Angola to the world, we feel we are dignifying our roots, while divulging a more modern and developed country, based on the foundations of peace, progress and development.

We're investing heavily in our young people by providing new opportunities for them, which is why we strive for innovation, entrepreneurship and excellence in everything we do.



# 4

## ANGOLA'S PARTICIPATION AT THE EXPOS



- SPAIN
- GERMANY
- PORTUGAL
- JAPAN
- CHINA
- SOUTH KOREA
- ITALY
- KAZAKHSTAN
- UAE - UNITED ARAB EMIRATES





# 1992

## EXPO 1992 SEVILLE SPAIN

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Angola's first official participation in an EXPO was at Expo 1992 Seville, also known as the Seville Universal Exposition. The event ran from 20th April to 12th October 1992 and commemorated the fifth centenary of Christopher Columbus' arrival in the Americas. The event's official theme was "The Age of Discovery", and it concentrated on advances in knowledge and exploration since the 15th century, as well as the impact of European navigations on the contemporary world, with particular focus on the technological and cultural achievements resulting from such explorations.

Angola participated at Expo 1992 Seville with a pavilion whose theme was "Angola: 500 Years of Cultural Encounters". This theme highlighted the country's historical and cultural wealth, as well as its own discoveries and developments. The pavilion provided visitors with an overview of the country, emphasising aspects such as culture and traditions, history, natural resources, innovations and development. It also showcased its modernisation and development efforts, particularly infrastructure projects and sustainable development initiatives, building bridges between African and European culture.

This first participation was an important opportunity for the country to position itself on the international stage, promoting its natural resources and cultural riches, not to mention the economic potential achieved after independence. The Expo helped boost Angola's profile and international relations among the other participating countries.





# 1998

## EXPO 1998 LISBON PORTUGAL

Staged in Portugal's capital between 22nd May and 30th September, Expo 1998 Lisbon commemorated the 500th anniversary of Vasco da Gama's voyage to India with the official theme "The Oceans, Heritage for the Future". This main theme addressed how important oceans have been for humanity, from navigation and discoveries to contemporary environmental issues. This, in turn, was linked to the conservation of the seas and marine biodiversity, encouraging the responsible use of marine resources and the need for environmental preservation.

Angola played an active role at the Expo 1998 Lisbon, this time with a pavilion that presented its historical and geographical links to the oceans theme, highlighting various areas of interest, such as:

- Angola's historical connection to the Atlantic Ocean, which played a key role during centuries of trade between Africa, Europe and the Americas, including slaves that were unwillingly part of the transatlantic trade, something addressed inside the pavilion, but with an emphasis on overcoming history and valuing post-colonial Angolan identity
- Angolan marine biodiversity, with an emphasis on fishing resources and the oceans' role in the country's economy. With its lengthy coastline, Angola depends a great deal upon the ocean for its fishing industry, not forgetting the value of its ports and maritime trade
- The importance of environmental preservation. In keeping with the main theme of Expo 1998, Angola presented projects related to preserving marine ecosystems and developing sustainable exploitation of the country's natural resources.

With the help of its pavilion, Angola used Expo 1998 Lisbon to boost cultural and historical ties with Portugal, at a time when diplomatic and trade relations were on the rise between the two countries. Angola's participation served as a platform to show the world its achievements since independence, as well as the challenges it continued to face regarding environmental conservation and sustainable development.









2000

## EXPO 2000 HANOVER GERMANY

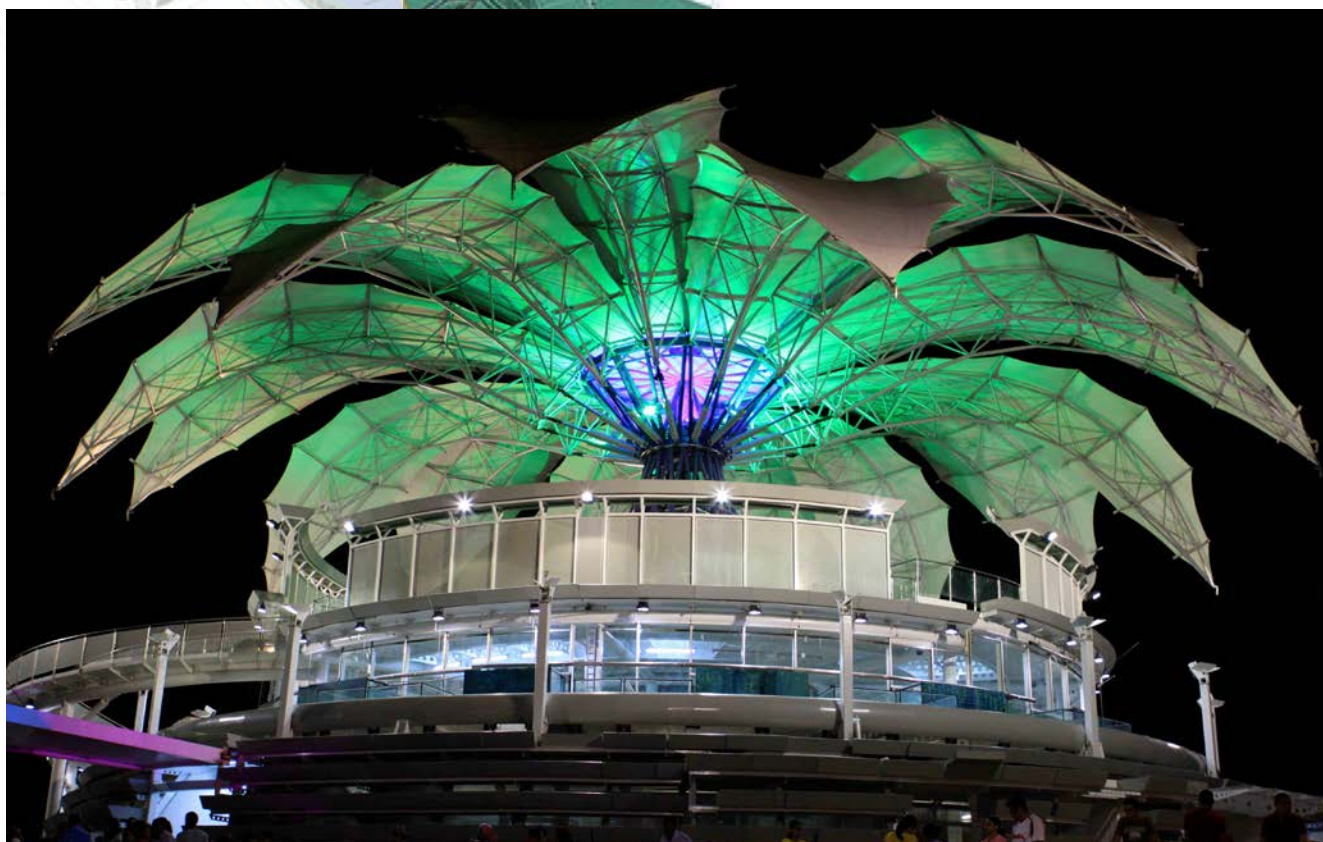
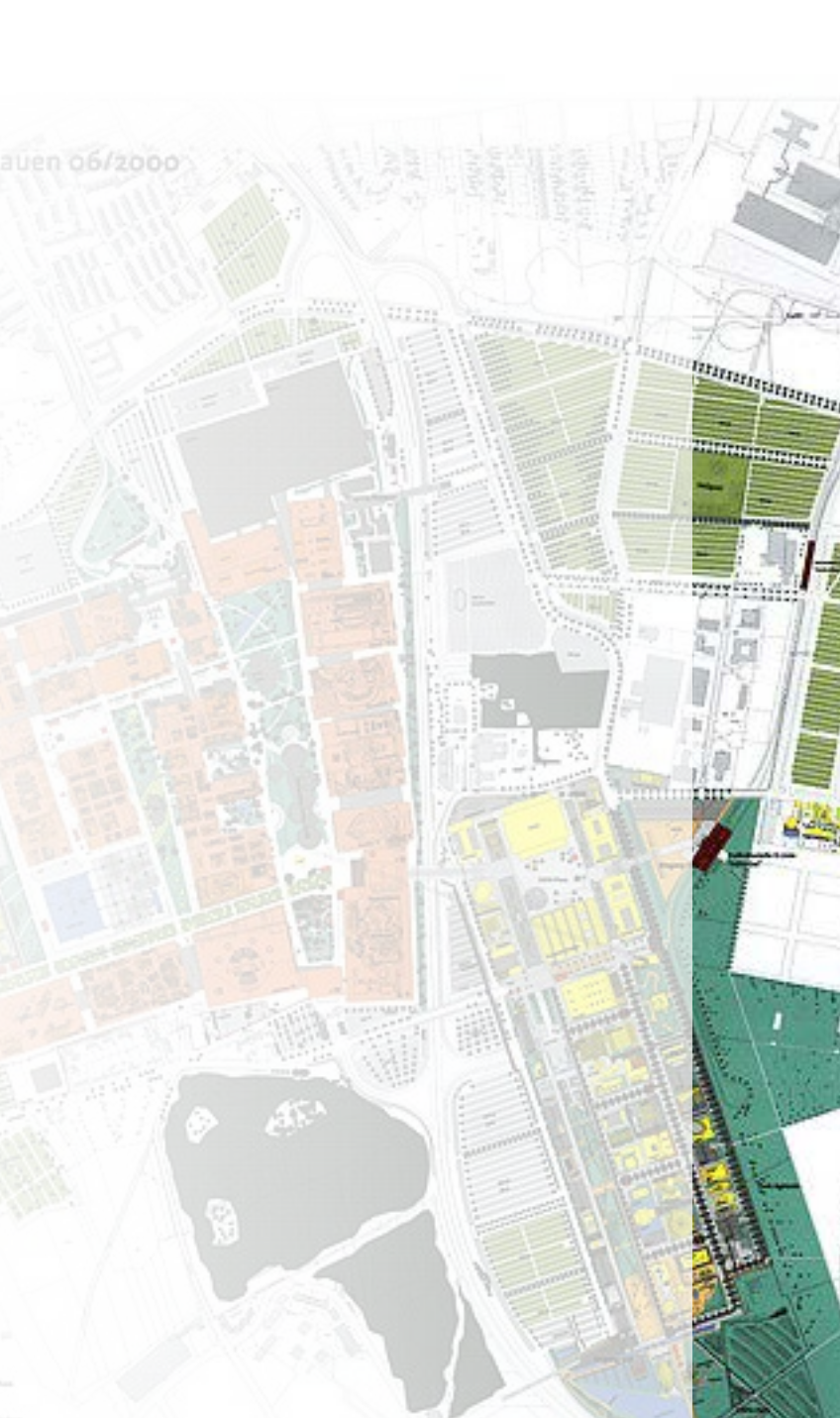
Held in the German city of Hannover, between 1st June and 31st October 2000, the official theme of this Expo was “Humankind - Nature - Technology: A New World Emerging”. The exhibition highlighted the interactions between human development, technological advances and environmental sustainability. The focus consisted of rethinking humanity’s future, while faced with growing environmental and technological challenges, as well as achieving progress through the preservation of the planet’s natural resources.

Expo 2000 Hanover inspired the different nations to debate and address global challenges, such as climate change, renewable energies and sustainable urbanisation, offering solutions for the 21st century.

Expo 2000 was the first with collective pavilions, and Angola was invited to be part of the Africa Pavilion. However, for various reasons it was unable to take part.









## EXPO 2005 AICHI JAPAN

# 2005

Expo 2005 was held in Aichi Prefecture, Japan, between 25th March and 25th September 2005, with the theme “Nature’s Wisdom”, which explored how nature can help humans facilitate the relationship between technological progress and environmental preservation. Expo 2005 Aichi sought to use the wisdom accumulated through observing nature to solve global problems, such as climate change, dwindling biodiversity and sustainable resource management.

Angola participated in Expo 2005 with the theme “Angola: Forest, Natural Wealth, Lungs of the World” and the slogan Angola: Preserving Nature, focussing on its environmental preservation initiatives and the country’s great natural potential. The Angolan pavilion highlighted aspects such as:

- Angola’s biodiversity, emphasising the country’s different ecosystems, from its forests to its rivers and wildlife. The country used this Expo to make the international public aware of how important it is to conserve its natural habitats, many of which are threatened by indiscriminate exploitation of resources
- sustainable development projects that demonstrated Angola’s efforts to rebuild its economy based on respect for the environment. These projects included the protection of endangered species (e.g. giant black sable) and fragile ecosystems, in addition to promoting sustainable agriculture
- culture and historical heritage, emphasising the country’s traditions and history of resistance and overcoming obstacles, thus boosting a sense of national pride and cultural identity.

Expo 2005 Aichi proved an excellent platform for Angola and the entire African continent, which the host country highlighted as the Cradle of Humankind. Angola used the event to highlight its remarkable biodiversity and promote more sustainable economic development, while also celebrating the importance of ancestral wisdom when living with nature, aligned perfectly with the Expo’s main theme.









# 2008

## EXPO 2008 ZARAGOZA SPAIN

Expo 2008 was staged in Zaragoza, Spain, between 14th June and 14th September 2008, with “Water and Sustainable Development” as its main theme. The event concentrated on water’s essential role in human development and the need for global and local policies to ensure the sustainable and equitable use of such a resource. Expo 2008 Zaragoza saw debates on water crises around the globe, as well as the challenges of efficient water management in times of climate change.

At Expo 2008 Zaragoza, for the first time ever, Angola took part with an independent pavilion dedicated to the theme “Water and Sustainable Development” and the slogan Water is Life. Covering 500 square metres, the pavilion featured a wooden façade carved by Mestre Maymbe, an Angolan craftsman. The piece itself venerated the beauty and variety of Angolan handicrafts derived from the country’s abundance of raw materials.

Boasting a diverse cultural programme, the Angola pavilion was very popular due to a perfect symbiosis of music, dance, art, children’s shows and activities, with very positive reactions and feedback from the public in general and international press.







Possessing a huge hydrographic network and one of the greatest water potentials in sub-Saharan Africa, Angola used Expo 2008 and its pavilion to highlight how important water is for national development that is based on sustainability strategies. The Angola pavilion was designed to showcase the following aspects:

- Angola's water resources, especially the rivers Kwanza and Zambezi, which are key to the country's economy and development. Angola presented projects regarding the exploitation of these rivers to produce hydroelectric power, one of the country's main sources of energy
- the importance of sustainable water management, particularly in rural areas where access to drinking water remained limited. The country proposed initiatives to improve water supply and sanitation infrastructure, as part of its post-war reconstruction efforts
- water as a source of life and sustainable development. In keeping with the Expo's main theme, Angola demonstrated its commitment to protecting its water resources and their role in development, both agricultural and economic.

At Expo 2008 Zaragoza, not only did Angola seek to raise international awareness of the challenges the country faces in terms of water management, it also showcased the efforts made to improve access to drinking water and the development of sustainable water infrastructures.



## EXPO 2010 SHANGHAI CHINA

Expo 2010 took place in Shanghai, between 1st May and 31st October 2010. The main theme of this International Exposition was “Better City, Better Life”, which reflected the burden and increasing process of global urbanisation, not to mention the opportunities and challenges associated with the disproportionate growth of cities the world over.

Expo 2010 Shanghai addressed the issue of how cities can develop sustainably, improving inhabitants’ quality of life and promoting a more inclusive, balanced and ecologically responsible urban environment, highlighting innovation in planning and creating ideas for more efficient cities.

Angola participated in Expo 2010 Shanghai with the theme “Health and Education, Better Quality of Life” and the slogan New Angola, Better Life. Once again, the country invested in an individual pavilion (1,000 m<sup>2</sup>) with a colourful design in the form of a *Welwitschia Mirabilis*, a unique plant found in the Namib Desert, a historical and cultural heritage site.

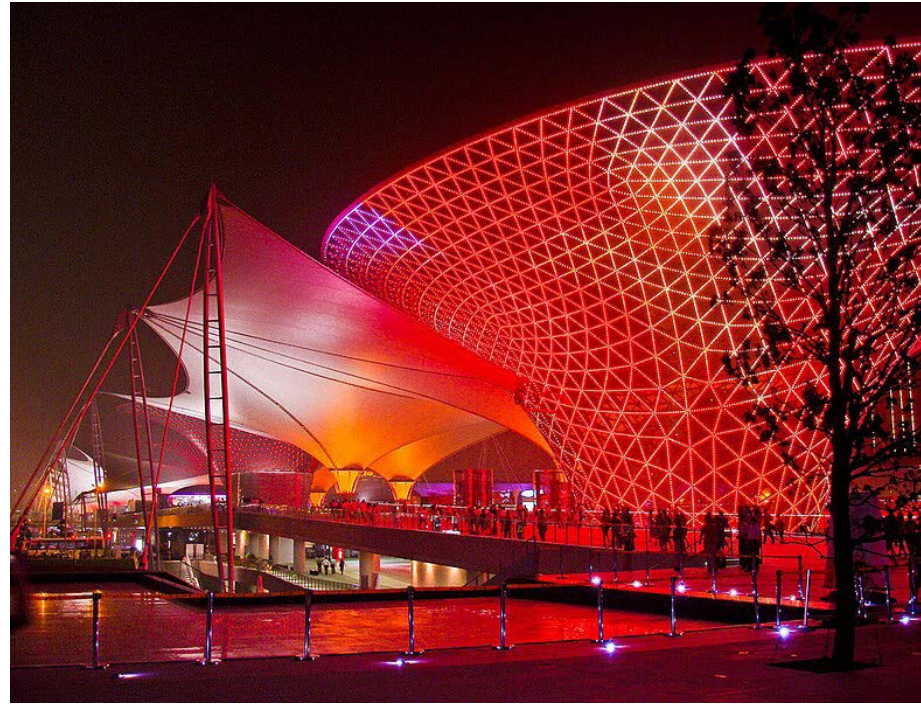
The pavilion’s greatest innovation was a 4D film about Angola’s heritage, wildlife and culture, providing an excellent example of the country’s potential for tourism.

For Expo 2010, Angola took a cultural and historical approach, concentrating on the country’s development and traditions. Dedicated to the topic “Old Angola, Modern Angola and the Future of Angola”, the Angola pavilion was symbolic of the country’s journey from its cultural roots to its contemporary development and aspirations for a prosperous and sustainable future that is based on investment in infrastructure, education and health. The pavilion also focussed on energy, mining, agriculture and national reconstruction, demonstrating a major commitment to a more modern future when it comes to urbanisation.

During the event’s tenure, the Angolan pavilion offered a strong cultural component, such as visual arts, music and traditional dances, thus promoting Angolan culture and consolidating its diplomatic and commercial relations with other countries attending Expo 2010 Shanghai.









## EXPO 2012 YEOSU SOUTH KOREA

# 2012

Expo 2012 was located in Yeosu, South Korea, from 12th May to 12th August 2012. The event's main theme was "The Living Ocean and Coast", which focussed on how important oceans and coastal areas are for life on the planet, discussing the need to preserve them to ensure environmental sustainability and human development.

Angola's participation at Expo 2012 focussed on the slogan Angola: Sustainable Development, Our Commitment, with particular attention to the country's marine resources and coastal preservation. The Angolan pavilion showcased the country's natural riches and marine biodiversity, while raising awareness of the importance of environmental conservation. Some of the main areas covered included:

- natural riches and marine biodiversity: the Angolan pavilion presented the country's countless marine ecosystems, underlining the importance of its extensive coastline (over 1,600 kilometres long), and rich marine fauna and flora. There was an emphasis on the importance of fishing and marine resources for the economy and the livelihoods of coastal populations. A campaign was also launched to defend and protect the Manatee
- sustainable development: the country showed its commitment to preserving marine biodiversity and the responsible use of natural resources
- culture and tourism: the Angolan pavilion also showcased cultural aspects, presenting tourism as a key part of sustainable economic development. There were various presentations of Angolan culture, such as traditional dances and artistic displays, attracting international interest in both the environment and culture
- international cooperation: this Expo was also an opportunity for Angola to consolidate international relations, particularly regarding areas of marine conservation and sustainable development.







The Angola pavilion became one of the most visited at Expo 2012 Yeosu, consolidating its position as the leading African representation. Boasting 640 m2 of exhibition space, as well as a multi-coloured multimedia façade where fish and men intertwined, Angola publicly made a commitment to sustainable development, respecting the ocean and the people who depend on it.













# 2015

## EXPO 2015 MILAN ITALY

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Expo 2015 took place in Milan from 1st May to 31st October 2015. The main theme was “Feeding the Planet, Energy for Life”, which addressed global issues regarding food and nutrition, while emphasising the need to ensure sufficient, quality and sustainable food to satisfy the world’s growing population. Expo 2015 explored topics such as food security, agricultural innovation, combating food waste, sustainable technologies and balanced diets, as well as facilitating debate on equitable access to food resources.

At Expo 2015, Angola had an independent pavilion with a total surface area of 3500 m<sup>2</sup>, the largest it had ever used at such events. Using the theme “Food and Culture: Educating to Innovate”, the Angolan pavilion, which offered 1,000 m<sup>2</sup> exhibition space, transmitted the importance of food culture and education for sustainable development and the fight against hunger and malnutrition.

Due to its attractiveness, scale and content, the Angola pavilion set new standards regarding the perceptions of visitors and the international press, winning awards, recognition and merit during the six months it was on show.

Expo 2015 Milan witnessed Angola reach its peak as a participant, shoulder to shoulder with Germany and other developed countries, achieving its best results ever: 2 500 000 visitors; a gold medal from the Commissioners Committee for the Commissioner General of Angola, who was also appointed chairperson of the College of Commissioner Generals of Expo Milan 2015; the BIE silver medal for the best theme interpretation (Feeding the Planet), in which it highlighted the link between food, culture and innovation, with a special focus on education for future generations. Angola effectively addressed global issues related to food through a cultural perspective.

In addition to such impressive results, Angola received the Digital and Multimedia Content Award for the Angolan pavilion, due to its innovative use of digital and multimedia content, which helped make visitors’ experience more engaging and educational. Using interactive technologies, Angola facilitated a better understanding of the different themes, such as the country’s biodiversity, its food culture and the role of women in society.

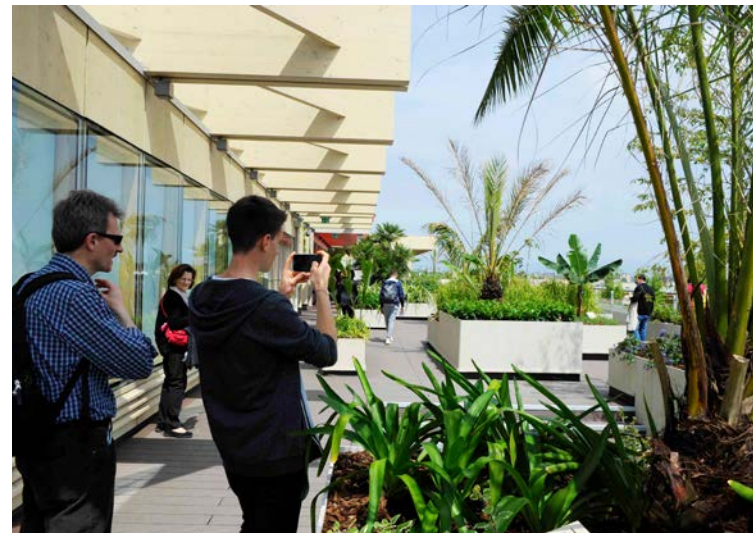
The country also received two other awards from Class Editore and the World Association of Agronomists’ Special Award for Best Development of Expo Theme, which bestowed the greatest recognition and prestige ever achieved by Angola in its participation in international exhibitions.



MILANO 2015











LURIA GRILO  
DIRETTRICE DELL'ISTITUTO DI FORMAZIONE PER GIOVANI  
DIRETTORE DEL SERVIZIO DI FORMAZIONE DEI QUADRI  
DIRETTORE DELL'ISTITUTO





FELOMINA COQUEIRO  
ARTISTA PLÁSTICA  
ARTISTA PLÁSTICA  
ARTISTA





## EXPO 2017 ASTANA KAZAKHSTAN

Expo 2017 took place in Astana, Kazakhstan, from 10th June to 10th September 2017. The main theme was “Future Energy”, which focussed on issues regarding sustainable energy, energy innovation and combating climate change.

Other topics included renewable energy, energy efficiency, clean technologies and ways of ensuring a sustainable energy supply for the future, while dealing with the challenges of climate change. The event highlighted the importance of finding innovative solutions to reduce fossil fuel dependence, thus promoting cleaner and safer energy sources for both the environment and society’s well-being in general.

Angola took part in Expo 2017 Astana, which was the first Expo staged in this region of Euro-Asia, with the sub-theme “Energy for All”. The Angolan pavilion focussed on clean and alternative energies for the purposes of sustainable development, as well as for social and economic development, which in turn improves people’s quality of life.

With an independent pavilion once again, Angola invited participants and visitors to focus on types of energy production and their relationship with nature, in addition to their use by local populations. To do so, it used a campaign to improve global awareness and encourage responsible behaviour regarding managing energy resources, thus stimulating new alternative energy sources via the use of new technologies.







This way, the Angola pavilion demonstrated the policies that the country has been pursuing to improve energy efficiency and reduce dependence on fossil fuels, which is consistent with the global objectives of combating climate change. The pavilion demonstrated the country's commitment to sustainable development, energy projects for environmental conservation and the rational use of natural resources.

For Angola, Expo 2017 Astana proved an important platform to demonstrate the country's progress in the energy sector, as well as its ability to find international partnerships to promote sustainable projects. Despite not receiving specific awards at this event, due to a delayed inauguration, Angola's participation underlined its contribution to the global debate on sustainable energies and the promotion of a greener and more efficient energy in the future. The pavilion was honoured by a visit from the Prime Minister of Kazakhstan.



# 2020

## EXPO 2020 DUBAI UAE - UNITED ARAB EMIRATES



Expo 2020 was held in Dubai (UAE), between 1st October 2021 and 31st March 2022. Despite the event being postponed for a year due to the COVID-19 pandemic, it retained the official name. It was the first World's Fair to be held in the Middle East, Africa and South Asia (MEASA) region, and the first organised by an Arab country.

The event's main theme was "Connecting Minds, Creating the Future", which examined the challenges facing contemporary societies. Such issues are too complex to be considered and solved in isolation, which means that sustainable solutions to global problems requires both speed and the ability to traverse geographical, institutional, sectoral, industrial, cultural and disciplinary boundaries. With this in mind, Expo Dubai 2020 celebrated all that humanity (e.g. governments, civil society, NGOs, the private sector, educational organisations, among others) can achieve together, when it comes to solving common challenges and shaping the future of societies.

Again, Angola participated with an independent pavilion, concentrating on the general sub-theme "Opportunity", with the motto Connecting with Tradition to Innovate.



The basis and inspiration for the architecture and narrative of the Angola pavilion exhibition was Sona geometry, which is one of the Cokwé culture's forms of expression and belongs to an ancient tradition of narration and transmission of knowledge and wisdom. The Cokwé educational system included philosophical-artistic aspects as one of the ways of accessing the ancient wisdom of their tradition. The objective was to pay homage to an ancient tradition of knowledge sharing, while emphasising how tradition, culture and ancestral knowledge can serve as the basis for an innovative and sustainable future. This was also the starting point for an unforgettable experience, showing how traditional knowledge can connect with new technologies and creative solutions to deal with contemporary challenges. Angola's pavilion also underlined the role of education in its development, empowering new generations to lead more sustainable and balanced development.

In addition to seeking development solutions, the pavilion also offered visitors an immersion in the arts, music, dance, cultural heritage and gastronomy, while highlighting the ethnic and cultural diversity of the country and its people.





## EXPO 2023 DOHA QATAR

# 2023

Expo 2023 took place in Doha, Qatar, from 2nd October 2023 to 28th March 2024. The main theme for the event was “Green Desert, Better Environment”, which addressed horticulture and sustainability.

After accepting the State of Qatar’s invitation, for the first time, Angola took part in a major world exhibition dedicated to horticulture.

In line with the event’s motto Planting for Life, Angola concentrated on the country’s agricultural potential, sustainable agriculture and the transition from traditional to more modern practices. In addition to showcasing its agricultural landscapes, the country also wanted to attract foreign investment (especially from Qatar), and promote tourism, emphasising natural destinations such as the Calandula Falls, Tundanvala Rift, Zeto Cave, as well as the fine beaches along the coast and Angola’s stunning beauty and biodiversity.

Angola saw Expo 2023 Doha as a unique opportunity to showcase its products to new international markets, its agricultural production model (based on natural fertilisers), and its energy potential. At the same time, it was a strategic opportunity to attract new investment in agriculture and industry, as well as in new technologies, thus enabling the sustainable development of a number of sectors.

Considering that agriculture is one of the most dynamic parts of the national effort to diversify the economy, not forgetting Angola’s great potential as a fertile territory, both in water and solar resources, the country had to be a vocal element of this international debate.





EXPO  
2023  
DOHA  
QATAR



Focussing on the climate change crisis and solutions for alternative and more balanced lifestyles, Expo 2023 Doha invited participants to share their experience and vision regarding horticulture, water management and clean energy solutions.

Here, the principal message for the public was that both innovation and progress are the result of the confluence of people and ideas. Increasingly, the great innovations to overcome major issues, such as desertification and climate change, are transformative concepts that result from this universal sharing of ideas and experiences.

Once again, with the same commitment and dynamism, the Angola pavilion won the Best Programming Award in the large pavilion category. Winning this award reflected the impact of the country's presence and the quality of a programme based on music, dance, talks and business-to-business (B2B) meetings, which attracted many visitors and highlighted Angola's agricultural and tourism potential.





# 2025

## EXPO 2025 OSAKA, KANSAI JAPAN

Expo 2025 will take place in Osaka, on Yumeshima Island, in Osaka Bay, an artificial island specially built and prepared for this international event, designed by the prestigious Japanese architect Sou Fujimoto. The concept focusses on the idea of diversity and unity in a world shared by countless beings.

This Expo will last from 13th April to 13th October 2025 and its main theme is “Designing Future Society for Our Lives”. This reflects the exhibition’s focus on innovative solutions to global issues, such as sustainability, technological advances, quality of life and humanity’s role in shaping the future. The aim is to create a more sustainable, connected and resilient society. The overall theme is in perfectly unison with the United Nations’ Sustainable Development Goals (SDGs). Ultimately, the main aim is to create a diverse, sustainable and inclusive society.

Expo 2025 will have three main sub-themes: “Saving Lives”; “Empowering Lives” and, finally, “Connecting Lives”.

Angola has confirmed its participation at Expo 2025 Osaka, where it will participate with an independent pavilion and highlight its contribution and vision for the future, which will be in line with the exhibition’s themes. The pavilion has been designed around the theme “Educating the Community for a Better Future”, with the slogan Educating for Health, and will develop its exhibition area based on the sub-theme “Saving Lives”. This will allow Angola to show the world its potential in areas such as:

- health, supporting women and combating hunger and malnutrition: Angola is committed to improving health, education and social equality
- culture and heritage: there will be a presentation of Angola’s cultural diversity, including traditions, music, art and cuisine
- innovation and sustainability: the country will showcase its progress and potential in areas such as sustainable agriculture, renewable energies and economic development
- international cooperation: Angola’s participation is also an opportunity to facilitate bilateral relations and cooperation agreements with other countries and organisations involved.

To summarise, Expo 2025 Osaka will function as a global platform for cultural exchange and technological innovation, while Angola’s participation can be viewed as a strategic opportunity to position itself internationally within a context of sustainable development and innovation.









## TECHNICAL DATA

### **Edition**

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Notabene

April 2025







**ANGOLA**  
**EXPO 2025**  
OSAKA JAPAN



OSAKA, KANSAI, JAPAN  
**EXPO**  
**2025**

